**NZQA**

**Approved**

Achievement standard: 90856 Version 2

Standard title: Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence

Level: 1

Credits: 3

Resource title: Grand designs

Resource reference: English VP-1.11 v2

Vocational pathway: Construction and Infrastructure

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| Quality assurance status | These materials have been quality assured by NZQA.  NZQA Approved number A-A-02-2015-90856-02-7239 |
| Authenticity of evidence | Assessors/educators must manage authenticity for any assessment from a public source, because learners may have access to the assessment schedule or exemplar material.  Using this assessment resource without modification may mean that learners’ work is not authentic. Assessors/ educators may need to change figures, measurements or data sources or set a different context or topic to be investigated or a different text to read or perform. |

Vocational Pathway Assessment Resource

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Learner instructions

# Introduction

This assessment activity requires you to show your understanding of a visual text that focuses on the use of colour and texture in decoration through close viewing, using supporting evidence.

You are going to be assessed on how you show perceptive understanding of visual text(s) linked to the use of colour and texture in decoration through close viewing, using supporting evidence.

The following instructions provide you with a way to structure your work so you can demonstrate what you have learnt and achieve success in this standard.

Assessor/educator note: It is expected that the assessor/educator will read the learner instructions and modify them if necessary to suit their learners.

# Task

Our biggest assets are usually our homes and our businesses. Our identities, our values, and the moods we want to create are often expressed through the colours and textures selected for decoration schemes. You and your peers often work with clients to decorate and outfit a recently built house. You will prepare a presentation to your peers to show your understanding of visual text and how it can be used to create meaning and effects that influence viewers. This will assist them when showing clients how colours and textures are important elements in a home.

## Choose a visual text

Choose a visual text (e.g. a reality TV programme or feature film) that identifies and discusses house decoration. Resource A offers some suggestions.

## View and think about your text

Toshow your understanding of how significant aspects in a visual text have been used to create meaning and effects that influence viewers or an audience, you will:

* identify at least four significant aspects of the visual text
* explain how aspects of the text work together to create effect and/or meaning and communicate the creator’s purpose and ideas, as well as wider contexts such as human experience, society and the wider world
* use evidence from the text to support your explanations.

## Take notes

Take notes about aspects of the text (programme or film) as you view it. Refer to Resource B for help with note taking.

You could use the following headings:

* Title of the text
* Brief description of what is happening in a frame/sequence/short scene of the text
* Aspect
* Supporting evidence for aspect
* Explanation.

You could consider the following aspects of visual texts:

* Purpose and audience
* What is the purpose of the text and how has it been communicated to the audience?
* Who is the intended audience?
* How does the visual text ensure it appeals to that target group?
* Ideas, themes, attitudes and opinions
* Is there a theme or attitude running through the text (e.g. design styles: Shabby chic, minimalist, English rustic?). How has this been communicated by the text?
* Film language features and structures (e.g. dialogue, acting, costume, setting, camera angle, camera shot, lighting, editing or structural techniques such as transitions/flashbacks/intercutting), sound effects and special effects
* Are there special camera techniques that have been used to create an effect?
* Why has the director used that effect in this part of the text?

You could ask these kinds of questions to help explain an aspect’s meaning or effect:

* Why did the director choose this shot/group of shots/camera angle/setting/sound effect/lighting/special effect?
* What does the director want me to think? How do I know this?
* How does the director want me to feel? How do I know this?
* What techniques have been used to structure the sequence? Why?
* How well does the transition support the structure of the sequence?
* How is the director making me laugh or feel sad or worried?
* What do I learn about a character or setting in the scene/sequence/shot? How did I learn this?

## Choose four aspects

Decide which four aspects you will focus on. These do not have to be from different categories, for example you may choose two different camera techniques such as close-up and high-angle shots as two of the aspects.

Look carefully at the four aspects you have selected. Ensure that two or more aspects work together in a particular part of the text. For example, music and camerawork or voice-over and camerawork could work together to produce a particular effect/impact or meaning/message.

## Prepare your findings

In your presentation you will:

* Identify the overall purpose of your text and the audience for your text.
* Check that you have focused on at least four aspects from the text.
* Check that you have used detailed examples for each aspect.
* Use the examples for the aspects you have chosen to explain what the creator of the text wanted to get across. Check that your explanations are clearly linked to the example for the aspect.
* Check that you gave a different explanation for each aspect and supported your explanations with different details.
* Explain how selected aspects (and examples) in a particular part of the text work together to create a particular effect/impact or meaning/message.
* Explain the link between your findings about aspects of the text that work together and the writer’s purpose, human experience, society and the wider world.

## Present your findings

Your findings may be presented in note form or as a written report or oral presentation.

If you make an oral presentation, you may like to use a PowerPoint presentation (for example a storyboard) so that you can refer to specific shots or frames as you speak. Or you could play extracts from the visual text, pausing at the shots to explain their meaning and effect.

# Resources

## Resource A: Possible visual texts

* *The Block*
* *Extreme Makeover*
* *The Hotel Inspector*
* *Help! My House is Falling Down*
* *The Money Pit.*

## Resource B: Note taking

Note taking could take the form of a brainstorm, mind map, sketch or storyboard, using an e-portfolio if you wish, or you could use a phone to record your thoughts as you view the text.

### Example of a storyboard

<http://acomp.stanford.edu/tutorials/storyboarding>

### How to brainstorm

<http://www.wikihow.com/Brainstorm>

<http://www.learningforlife.org/exploring-resources/99-720/y03.pdf>

### Examples of mind maps

[www.mindmapping.com/](http://www.mindmapping.com/)

[www.en.wikipedia.org/wiki/Mind\_map](http://www.en.wikipedia.org/wiki/Mind_map)

[www.mindmeister.com/](http://www.mindmeister.com/) Free application on iPhone

[www.mindtools.com/pages/article/newISS\_01.htm](http://www.mindtools.com/pages/article/newISS_01.htm)

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Assessor/Educator guidelines

# Introduction

The following guidelines are supplied to enable assessors/educators to carry out valid and consistent assessment using this internal assessment resource.

As with all assessment resources, education providers will need to follow their own quality control processes. Assessors/educators must manage authenticity for any assessment from a public source, because learners may have access to the assessment schedule or exemplar material. Using this assessment resource without modification may mean that learners' work is not authentic. The assessor/educator may need to change figures, measurements or data sources or set a different context or topic. Assessors/educators need to consider the local context in which learning is taking place and its relevance for learners.

Assessors/educators need to be very familiar with the outcome being assessed by the achievement standard. The achievement criteria and the explanatory notes contain information, definitions, and requirements that are crucial when interpreting the standard and assessing learners against it.

# Context/setting

This activity requires learners to show perceptive understanding of a visual text that focuses on the use of colour and texture in decoration through close viewing, using supporting evidence.

# Conditions

The assessor/educator should check that the visual text or text extract will be able to generate quality responses.

At least four text aspects must be discussed, with different explanations for each one, supported by different details.

The visual text selected by the learner must not have been previously studied.

# Resource requirements

Learners may need access to a computer, ICT software applications and projectors to select stills from the visual text for their oral presentation.

# Additional information

None.

# Assessment schedule: English 90856 – Grand designs

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| Evidence/Judgements for Achievement | Evidence/Judgements for Achievement with Merit | Evidence/Judgements for Achievement with Excellence |
| The learner shows understanding of visual and/or oral text(s) about the use of colour and texture in decoration through close viewing and/or listening, using supporting evidence, by:   * explaining at least four aspects of visual and/or oral text(s) in terms of the meanings and effects created   The learner gives different explanations for each text aspect, each supported by different details.  For example, aspects could include:   * + purposes and audiences   + ideas (e.g. notable or major themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)   + language features (e.g. dialogue, costume, music/sound effects, camera angle/shot, lighting)   + structures (e.g. part text, whole text, narrative, editing). * supporting responses by using at least one specific and relevant detail from the text(s) for each of the four aspects   For example*,* from the television programme *The Hotel Inspector,* specific evidence of an aspect to show understanding might include:  *A close-up shot* (text aspect) *of the presenter Alex Polizzi’s face as she looks at the Honeymoon Suite. Her eyes widen and she gasps and then smirks. This shows us she is shocked* (explanation) *by what she sees in the suite.*  *The above expected learner responses are indicative only and relate to just part of what is required.* | The learner shows convincing understanding of visual and/or oral text(s) about the use of colour and texture in decoration through close viewing and/or listening, using supporting evidence, by:   * explaining how at least four aspects of visual and/or oral text(s) work together to create meaning   The learner gives different explanations for each text aspect, each supported by different details.  For example, aspects could include:   * + purposes and audiences   + ideas (e.g. notable or major themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)   + language features (e.g. dialogue, costume, music/sound effects, camera angle/shot, lighting)   + structures (e.g. part text, whole text, narrative, editing). * supporting responses by using at least one specific and relevant detail from the text(s) for each of the four aspects   For example, from the television programme *The Hotel Inspector,* specific evidence of aspects that work together to show convincing understanding might include:  *A close-up shot* (text aspect 1) *of the presenter Alex Polizzi’s face as she looks at the Honeymoon Suite – eyes widen and she gasps and then smirks; a harsh sound of screeching violins like the ones used in the movie Psycho* (text aspect 2)*; and dialogue saying, “I can see that you’re catering for the tastes of the sophisticated couple who appreciates quiet understated elegance,” show us she is shocked by what she has seen* (explanation 1) *and then amused* (explanation 2) *by what she sees in the suite. We guess that the room is the complete opposite of what she has said and this all creates suspense because we want to see just how completely wrong the hotel owners have got it, so we can have a laugh as well.*  *The above expected learner responses are indicative only and relate to just part of what is required.* | The learner shows perceptive understanding of visual and/or oral text(s) about the use of colour and texture in decoration through close viewing and/or listening, using supporting evidence, by:   * explaining how at least four aspects of visual and/or oral text(s) communicate ideas about the text in relation to the writer’s purpose as well as wider contexts, such as human experience, society and the wider world   The learner gives different explanations for each text aspect, each supported by different details.  For example, aspects could include:   * + purposes and audiences   + ideas (e.g. notable or major themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)   + language features (e.g. dialogue, costume, music/sound effects, camera angle/shot, lighting)   + structures (e.g. part text, whole text, narrative, editing). * supporting responses by using at least one specific and relevant detail from the text(s) for each of the four aspects   For example, from the television programme *The Hotel Inspector,* specific evidence of aspects that work together to show perceptive understanding might include:  *A close-up shot* (text aspect 1) *of the presenter Alex Polizzi’s face as she looks at the Honeymoon Suite – eyes widen and she gasps and then smirks; a harsh sound of screeching violins* (text aspect 2) *like the ones used in the movie Psycho; and dialogue saying, “I can see that you’re catering for the tastes of the sophisticated couple who appreciates quiet understated elegance,” show us she is shocked and then amused by what she sees in the suite. We guess that the room is the complete opposite of what she has said and this all creates suspense* (explanation 1) *because we want to see just how completely wrong the hotel owners have got it, so we can have a laugh as well* (explanation 2)*. Although this is designed to entertain the audience, it also shows us that whether you are a hotel owner or a private home owner, for maximum success you have to think carefully about the purpose of the room, who will use it and what mood you want to create before you decorate it.*  *The above expected learner responses are indicative only and relate to just part of what is required.* |

Final grades will be decided using professional judgement based on an examination of the evidence provided against the criteria in the Achievement Standard. Judgements should be holistic, rather than based on a checklist approach.