

**Draft – For School Planning Purposes Only**



## Level 3 Te Reo Māori

### 3.4: Tuhi i te reo Māori o te ao whānui

Credits: Six

Check that you have completed ALL parts of the box at the top of this page.

You should produce ONE piece of formal writing (essay) in **te reo Māori** of 350 words on ONE of the topics in this booklet.

If you need more room for any answer, use the space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.**

OVERALL LEVEL OF PERFORMANCE	
------------------------------	--

This page has been deliberately left blank

DRAFT  
Not for use with students  
in 2012

You are advised to spend 60 minutes writing an essay on your chosen theme.

## TUHINGA ŌKAWA

### NGĀ TOHUTOHU

1. Me whakaoti te tuhingā ōkawa KOTAHI i te reo Māori anake.
2. Āta pānuitia ngā tohutohu me ngā pātai katoa i mua i tō tīmatanga ki te mahi (ngā whārangi 4–5).
3. Hei ārahi: kia 60 meneti mō te tuhingā.
4. Kia mārama te tuhituhi kia ngāwari ai te pānui.
5. Me whai ō whakautu i ēnei āhuatanga:
  - e hāngai ana ki te kaupapa
  - he tika te whakamahi i te reo
  - he maha, he whānui ngā kupu me ngā hanga reo
  - he pai, he mārama te whakatakoto i ngā whakaaro
  - he whakameremere e whai mōhiotanga ai te kaipānui
  - hei ngā wāhi e tika ana, whakaurua atu ōu ake whakaaro.

## FORMAL WRITING

### INSTRUCTIONS

1. You must complete ONE formal essay in te reo Māori only.
2. Carefully read through the instructions and topics on pages 4–5 before you begin writing.
3. Your piece of writing should take 60 minutes.
4. Ensure that your work is clearly written and easy to read.
5. Ensure your answer is:
  - relevant to the topic, and answers all aspects of the question
  - written in correct te reo Māori
  - contains a wide range of vocabulary and language structures
  - well set-out, with a logical and coherent flow of ideas
  - interesting and/or informative to the reader
  - contains, where applicable, original thoughts, ideas, or opinions.

Tuhia he kaupapa kōrero i te reo Māori, 350 kupu te roa mō TĒTAHI kaupapa e whai ake nei.  
*Write a formal passage in te reo Māori, 350 words in length, on ONE of the following topics.*

## HE KAUPAPA TUHITUHI – WRITING THEMES

### (1) Ngā Mahi-ā-Rēhia

Write an essay in **te reo Māori** based on your research about a Māori cultural event that promotes the revitalisation of traditional Māori arts (eg, Te Matatini, Ngā Manu Kōrero, National Weavers Symposium, National Tā Moko Hui).

You may answer some of the following questions in your essay:

- When did the event begin?
- Why was the event created?
- What are the purposes of the event?
- Who are the key people associated with this event?
- How does this event contribute to the revitalisation of traditional Māori arts?

### (2) Te Oranga o te reo Māori

Tuhia tētahi tuinga ōkawa ki te reo Māori e whakaatu ana i tōu mōhio ki tētahi kaupapa whakaora i te reo Māori. Hei tauira: Te Ataarangi, te Pouaka Whakaata Māori, Te Wiki o te Reo Māori, Te Taura Whiri i te Reo Māori, Te Kōhanga, te aha, te aha.

Whakautua ētahi o ēnei pātai e whai ake nei:

- Nōnahea tēnei kaupapa timata ai?
- Ko wai ngā tāngata e ārahi ana i tēnei kaupapa?
- He aha ngā hua o tēnei kaupapa mō te whakaoranga o te reo Māori?

### (3) Te Ao Tōrangapū

He kaipūrongo koe i tō niupepa ā-rohe, ā, māu e tuhi tētahi pūrongo ki te reo Māori e pā ana ki tētahi take taiao e whakararu ana i tō hapori. Hei tauira: ngā wai paruparu, te pau haere o ngā kai o te whenua, o te wai rānei, te mate haere o ngā kararehe Māori, te aha, te aha.

Whakaurua ēnei ki tō reta:

- te take
- te hunga e raru ana
- te tīmatanga o te raru
- ngā rongoā hei whakatika i te raru.

**(4) Haka/Waiata**

Write an essay in **te reo Māori** showing your knowledge of EITHER a contemporary haka OR a waiata that was composed after 1900.

Your essay may include the following:

- information on the composer
- the reasons it was composed
- the theme and the messages within the composition
- importance of learning waiata/haka.

Plan your answer on page 6.

Begin your answer on page 7.

DRAFT  
Not for use with students  
in 2012

**WHĀRANGI MAHERE**  
*PLANNING PAGE*

Assessor's  
use only

**DRAFT**  
**Not for use with students**  
**in 2012**



**Not for use with students**  
**DRAFT**  
**in 2012**



**DRAFT**  
**Not for use with students**  
**in 2012**

**Not for use with students**  
**DRAFT**  
**in 2012**



