

# DANCE PADO34Y1

## INTERNAL ASSESSMENT ACTIVITY

### ACHIEVEMENT STANDARD 91591 (VERSION 2) DANCE 3.4

#### Perform a group dance

Level 3, Internal assessment

4 credits

### STUDENT INSTRUCTIONS

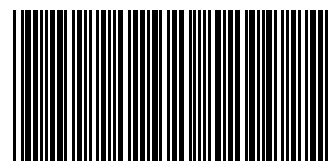
#### Overview:

In this activity you will:

- perform a group dance.

#### Conditions:

- You must perform a choreographed group dance (three or more performers) that is at least two minutes long.
- Although this is a group dance you will be assessed individually.
- You must perform live, preferably in front of an audience, and have the performance videoed.
- The video recording must be of good quality and must not be done in close up or mid-shot. The whole body of the individual being assessed must be seen at all times in the recording. If you are performing in a duet, the filming must focus on the individual being assessed.
- Present your final submission as a video file in one of the following formats:
  - .wmv
  - .avi
  - .mov
- Your coach/supervisor (or someone else appropriate) is to be present at your live performance and must complete and sign the checklist provided at the back of this assessment.
- PADO34Y1 may take approximately 40 hours of work to complete at the normal pace, representing about eight weeks of work at a minimum of five hours per week. If you are to achieve at Excellence level, it is likely that you will have to work substantially more than the suggested guideline. This time indication does not include your general dance practice, which you complete in your own time.
- **The assessment can be submitted at any time during the year, before the end of October, if you want the results on your Record of Achievement in January.**
- Plagiarism detection software may be used to check this is your own work.



## INTERNAL ASSESSMENT ACTIVITY

### **You will need:**

- to organise and prepare a group dance
- a performance venue
- a good quality video recorder.

### **You may:**

- use a lesser quality video recorder (for example, mobile phone, digital still camera) for recording the formative/draft versions of your dance which are sent to your Te Kura teacher for feedback prior to the performance for assessment submission.

### **Supervisor requirements**

A supervisor must be present for the entire time you are working on this assessment. You must provide the full name of the supervisor and their relationship to you (e.g. parent, teacher, teacher aide, friend etc.) when you upload your assessment to the PADO34Y1 assessment dropbox.

The supervisor must complete the checklist at the end of the assessment.

# ACHIEVEMENT CRITERIA

## ACHIEVEMENT STANDARD 91591 (VERSION 2) DANCE 3.4

Perform a group dance

Achievement	Achievement with Merit	Achievement with Excellence
Perform a group dance.	Perform a group dance competently.	Perform a group dance skilfully.

NZQA

# ASSESSMENT SCHEDULE

<b>Evidence/judgements for Achievement</b>	<b>Evidence/judgements for Achievement with Merit</b>	<b>Evidence/judgements for Achievement with Excellence</b>
<p>The student has performed in a group dance e.g. ballet, kapa haka, jazz, hip hop, ethnic dance.</p> <ul style="list-style-type: none"> <li>• demonstrating technical requirements e.g.               <ul style="list-style-type: none"> <li>– generally accurate reproduction of movements, sequences and shapes</li> <li>– generally adept execution of movements in relation to extension and controlled carriage of the arms, flexibility &amp; agility in legs, feet and back extensions etc.</li> <li>– some basic shapes performed with clarity &amp; definition (if appropriate to the genre)</li> <li>– generally accurate timing</li> <li>– appropriate size of movement and use of space</li> <li>– controlled articulation of torso</li> <li>– correct strength, alignment and posture is seen at times throughout</li> <li>– some sense of balance &amp; rhythm.</li> </ul> </li> <li>• demonstrating an awareness of moving in the space with other dancers.</li> </ul>	<p>The student has performed in a group dance competently e.g. ballet, kapa haka, jazz, hip hop, ethnic dance.</p> <ul style="list-style-type: none"> <li>• demonstrating control of technical requirements of the dance e.g.               <ul style="list-style-type: none"> <li>– confident clear actions</li> <li>– coordination of upper and lower body movement</li> <li>– refined spatial awareness of self in relation to others</li> <li>– smooth and effective transitions from one movement to the next</li> <li>– accurate reproduction of movements, sequences and shapes</li> <li>– dancing precisely and in time with the music.</li> </ul> </li> <li>• demonstrating the dynamic qualities of the dance e.g.               <ul style="list-style-type: none"> <li>– energy qualities and expressions effectively communicate the mood &amp; style of the dance</li> <li>– focus out to audience, where appropriate in the dance</li> <li>– focus that supports communication of dance ideas.</li> </ul> </li> </ul>	<p>The student has performed in a group dance skilfully e.g. ballet, kapa haka, jazz, hip hop, ethnic dance.</p> <ul style="list-style-type: none"> <li>• demonstrating adept execution of technical requirements, including:               <ul style="list-style-type: none"> <li>– confident, strong and generous movement</li> <li>– skilful, fluid execution of the steps in keeping with the style of the dance</li> <li>– adept rhythm and skilful foot &amp; leg action</li> <li>– precise hand, arm and torso actions</li> <li>– demonstrates musicality (interpreting the music in movement skilfully &amp; appropriately)</li> <li>– consistently accurate reproduction of movements</li> <li>– clearly controlled articulation of the torso, co-ordinated with the use of other body parts as required in the dance</li> <li>– consistently correct strength, alignment and posture</li> </ul> </li> <li>• demonstrating focus that is effectively maintained with assured control throughout the dance, including:               <ul style="list-style-type: none"> <li>– out to audience and/or towards other members of the group</li> </ul> </li> </ul>

<b>Evidence/judgements for Achievement</b>	<b>Evidence/judgements for Achievement with Merit</b>	<b>Evidence/judgements for Achievement with Excellence</b>
<ul style="list-style-type: none"> <li>• maintaining focus in performance, e.g.               <ul style="list-style-type: none"> <li>– focus out to the audience some of the time</li> </ul> </li> <li>• demonstrating ability to interact with other dancers and acknowledge the audience</li> <li>• demonstrating some dynamic qualities, including:               <ul style="list-style-type: none"> <li>– some dynamic changes within the dance that are interpreted and adequately expressed through effective use of energy qualities</li> <li>– some movement that is timed correctly to enhance the dynamic qualities</li> <li>– some differentiation in expression, including facial expression, which communicates some of the emotive qualities of the dance.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• demonstrating sensitivity to other dancers e.g.               <ul style="list-style-type: none"> <li>– eye contact where appropriate is established</li> <li>– dances with a sense of being part of a group</li> </ul> </li> <li>• maintaining a sustained connection with other members of the group with either physical or visual contact</li> <li>• communicating the emotive qualities of the dance with both bodily and facial expression</li> <li>• demonstrating a clear sense of role in the group dance.</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrating individual interpretation of the expressive qualities of the dance maintained intuitively through a sense of role within the dance</li> <li>• demonstrating understanding and skilful individual interpretation of the phrasing and flow of the dance</li> <li>• demonstrating consistently maintained projection to, and connection with, the audience.</li> </ul>

# ASSESSMENT RESOURCES

Māori Television Te Matatini performances will give you inspiration and ideas about highly skilled group dances, showing unison and contrasting movement, spatial pathways and variations in dynamics.

Check YouTube for dance excerpts on your given dance style or genre.

Try to analyse how the dancers interact and use variety and contrast in their group dance. How and where do they use unison dancing?

Check YouTube for the following New Zealand dance companies:

- Royal New Zealand Ballet
- Atamira (contemporary Māori)
- Black Grace (contemporary Pasifika)
- The New Zealand Dance Company (Contemporary Dance)

Also search their websites for information and material.

# ASSESSMENT ACTIVITY

## DANCE

### INSTRUCTIONS

- Read all the information in this internal assessment activity before you start the tasks. Pay particular attention to the Assessment Schedule which gives you clear information about the qualities being sought.
- Your supervisor must be present to observe you and complete the supervisor checklist provided at the back of this assessment.
- If you do not achieve the standard on your first attempt you will have one further opportunity to resubmit, as long as there is enough time before the end of the year to do this.
- Non-assessed people may be part of the performance for this assessment of your group dance.
- Costumes are not required but recommended.

### TASK 1

On a word document complete the following and upload to the **PAD34A** dropbox in *My Te Kura* to enable your teacher to respond:

To help clarify aspects of your performance, write an outline of the dance that includes:

- the title of the dance
- the style of the dance
- the name(s) of the choreographer(s)
- the name of the music and the name of the artist(s) you are using
- a description of the themes, significant words, ideas that are being reflected in the dance
- acknowledgement of your fellow performers.

This will help to clarify your understanding of the choreographic intention so that you can express it skilfully through your performance. **This is a requirement before you proceed.**

## TASK 2

You have chosen a dance style and dance.

Your dance must be:

- a group dance work in front of an audience
- at least two minutes long and can be performed in any suitable setting inside or outside
- a group of no less than three dancers
- demonstrating the technique, projection and dynamic expressive qualities of a particular dance genre e.g. kapa haka, ballet, jazz, contemporary, hip-hop etc
- a group dance that you have created, or someone else has taught you (a teacher or choreographer), or a fellow student
- a rehearsed and practiced dance. You will need to learn the dance well so that you are confident and your performance looks effective
- videoed showing the full body throughout and always having the person being assessed in frame
- individually assessed although performed as a group dance. You must be actively involved in the performance for two minutes.

**Note:** You may wear a costume for the performance. This option needs to be discussed and negotiated with your choreographer or supervisor in consultation with your group members at least two weeks prior to the assessment so that you have adequate time to rehearse in costume.

The dance will be presented formally using public performance protocols. This means costumes will be ready, music cued, starting and ending positions will be held, quietness will be maintained in the wing space, and performers focussed and engaged throughout the dance.

**Upload to the PAD34A dropbox in My Te Kura a video of your dance in progress.  
Your Te Kura teacher will comment on your work.**

## FINAL ASSESSMENT SUBMISSION

Once you have incorporated feedback into your dance preparation, capture with good quality video recording, a live performance of your group dance. Be sure that all conditions of assessment outlined at the beginning of this resource are met.

Submit the following:

- your videoed assessment
- and the following checklist, completed and signed by a supervisor or other appropriate person who was present at your live performance.

**Upload your completed submission to the PADO34Y1 assesment dropbox.**



# SUPERVISOR CHECKLIST

A coach/supervisor or appropriate person must complete and sign the following checklist.  
Please place a tick or cross in each of the boxes:

- A prepared and rehearsed group dance of at least two minutes duration has been presented according to a demonstration and/or description of specific stylistic requirements.
- The context of the dance has been discussed with the student.
- Musical or sound accompaniment has been used.
- The student performed before a live audience.

Supervisor name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



**Reminder:**

This checklist must be submitted along with the rest of your assessment.