

# ENGLISH ENO3O6OY1

## INTERNAL ASSESSMENT ACTIVITY

### ACHIEVEMENT STANDARD 91476 (VERSION 1) ENGLISH 3.5

Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas

Level 3, Internal assessment

3 credits

### STUDENT INSTRUCTIONS

This achievement standard involves creating and delivering a fluent and coherent oral text which develops, sustains, and structures ideas.

#### Overview:

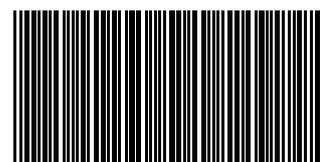
In this activity you will:

- Select an oral presentation text type and context such as a speech or seminar. Refer to the ENO3O6O module, in particular lesson 4 for the speech task and lesson 5 for the seminar task.
- Create (write) a fluent and coherent oral text that may be based on:
  - a current personal event or historical event
  - a current topical issue
  - a theme or idea
  - a theme from your literature studies
  - or, you may rework your writing from AS91475: **Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas** or report from AS91478: **Respond critically to significant connections across texts, supported by evidence** or AS91479: **Develop an informed understanding of literature and/or language using critical texts.**
- You will be assessed on how effectively your ideas are developed, sustained and structured by applying appropriate oral and presentation techniques, and how fluent and coherent your delivery of your oral text is.

#### Conditions:

- You will be required to discuss your intentions with your teacher during the planning stage.
- You will have the opportunity to receive feedback, edit, rehearse, and polish your oral presentation before it is assessed.
- Remember to send a full copy of your oral presentation; this may be annotated with your chosen oral language and presentation techniques to document your creation process.
- Although length is not the primary consideration, it is unlikely that an oral presentation shorter than six minutes will give you the opportunity to demonstrate your skills in creating and delivering fluent and coherent oral presentation.
- Plagiarism detection software may be used to check this is your own work.

Note: in any group presentation, each student must be able to provide sufficient evidence for the assessment of their individual contribution for assessment.



## INTERNAL ASSESSMENT ACTIVITY

### **You will need:**

- Oral Presentation module (ENO3060)
- this assessment activity
- your own electronic recording device to record and send in your oral presentation
- an audience of at least three other people (one of these could operate the recording equipment).

### **Supervisor requirements**

A supervisor must be present at specified times for this assessment. You must provide the full name of the supervisor and their relationship to you (e.g. parent, teacher, teacher aide etc.) when you upload your assessment to the ENO3060Y1 OTLE assessment dropbox.

# ASSESSMENT CRITERIA

## ACHIEVEMENT STANDARD AS91476 (VERSION 1) ENGLISH 3-5

Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas

Achievement	Achievement with Merit	Achievement with Excellence
Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas.	Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and is convincing.	Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and commands attention.

SOURCE: NZQA

### Explanatory notes

*Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas* involves demonstrating understanding of purpose and audience through:

- the development of ideas and the making of links between them throughout an oral text; this may include use of: narrative, anecdote, quotation, allusion, imagery, explanations, analysis, explorations, critique, details, examples, a range of dimensions or viewpoints
- the use of language features appropriate to an oral text to create consistency in meaning and effect, and to sustain interest
- the selection of oral language features such as rhetorical devices (e.g. use of pronouns, triple construction), body language (e.g. movement, gesture, facial expression), voice (e.g. tone, volume, pace, stress), props, costume, and demonstration materials or items
- the selection of effective structures. This may include poetic, formal, and narrative forms or a combination of these.

*Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and is convincing* involves the demonstration of a discerning understanding of purpose and audience through:

- the discriminating selection and integration of ideas, language features, and structure.

*Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and commands attention* involves the demonstration of a sophisticated understanding of purpose and audience through:

- the insightful selection and integration of ideas, language features and structure to create a striking whole.

Oral texts may include speeches, seminars, oral histories, debates, live and recorded presentations or other appropriate oral text types. The text is primarily spoken and can include other appropriate presentation techniques.

Although extracts from the works of others may be included, the oral text presented is primarily the student's own work.

Although other languages may also be included (e.g. as an introduction or greeting), the oral text presented is primarily in English.

# ASSESSMENT ACTIVITY

## ENGLISH

There are three pathways to choosing which oral text you wish to use as evidence of the achievement of this standard.

- You may use the oral text task (lesson 3) or speech task (lesson 4) in the ENO3060 module or you may rework your writing from AS91475, or report from AS91478 or AS91479 to create a seminar (lesson 4).
- You may have to create (develop and structure) and deliver an oral text for a purpose outside of your school work. This may be suitable for assessment against the standard.
- You may choose to negotiate an oral text presentation with your teacher.

Before you submit any of these for assessment, it is recommended that you:

- work through the Oral Presentation module (ENO3060) – the teaching is focused on creating an effective oral presentation
  - read through the assessment criteria and explanatory notes so that you know what evidence you need to show in your oral presentation
  - listen to and view the exemplars to hear examples of other oral presentations
  - choose a task to submit for formal assessment. (Contact your teacher if you need advice.)
- If necessary, your supervisor must be present to observe you and to complete the supervisor sheet.

### **TASK 1 – SOURCE YOUR IDEAS**

Choose a current personal event or historical event, a current topical issue, a theme or idea, or a theme from your literature studies (or you may rework your writing from AS91475 or report from AS91478 or AS91479). Explore the idea, issue, event, or theme through reading and research and use this as inspiration for your oral presentation.

See the Oral Presentation module (ENO3060) for things to consider when choosing sources for your ideas. Ensure you choose a source or sources that will enable you to develop your ideas in detail.

### **TASK 2 – CHOOSE THE ORAL TEXT TYPES**

The oral texts you write can range from speeches, seminars, oral histories, and debates, to live and recorded presentations or other appropriate oral text types. The text is primarily spoken and can include other appropriate presentation techniques.

### **TASK 3 – CHOOSE YOUR AUDIENCE AND WRITE A STATEMENT OF INTENT**

Consider the intended audience for your oral presentation. Ask yourself the following questions:

- What does my audience already know about my source ideas?
- How can I utilise this previous knowledge and build on it in my presentation?
- Are there any terms I need to define or explain to my audience?
- What kinds of oral language techniques and effects are likely to command the attention of my audience?
- What kinds of presentation techniques and effects are likely to command the attention of my audience?

It is important to select the oral language and presentation techniques that you feel most comfortable using and that would best communicate your ideas.

Write a statement of intent that clearly identifies the ideas you are going to communicate and how you intend to engage the audience.

- What is the key idea or theme that you are going to communicate?
- How you are going to communicate your ideas?
- Why you have chosen the oral text type?
- How you intend to engage your audience?

See the Oral presentation module (ENO3060) for examples of ideas and statements of intent.

#### **TASK 4 – CREATE YOUR ORAL TEXT**

Follow the writing process outlined in the Oral presentation module (ENO3060).

Make sure that your oral text:

- develops, sustains, and structures your ideas coherently
- demonstrates an understanding of the targeted audience and text purpose
- demonstrates your ability to create a controlled, fluent oral text by selecting and integrating ideas, oral language and presentation techniques, and structure appropriate to your purpose and targeted audience.

You will be assessed on the quality of your structured ideas and appropriate deliver techniques. Remember that your ideas expressed and presentation techniques used should be appropriate to NCEA Level 3.

Length is not the primary consideration. However, it is important that you aim to speak for around six minutes to give you the opportunity to demonstrate your skills in creating and delivering a fluent and coherent oral text.

#### **TASK 5 – REHEARSE AND DELIVER YOUR ORAL TEXT**

During preparation and rehearsal work, equal attention should be paid to the development of ideas and presentation techniques. Oral language and presentation techniques are an important part of this assessment. For further advice refer to the Oral presentation module. Simply reading out a presentation is not appropriate or effective.

#### **ASSESSMENT**

When it comes to your final submission for assessment, you are expected to be able to apply all the relevant skills without much help from your teacher. Note that you can submit any appropriate oral text type that is primarily spoken and includes appropriate presentation techniques. Your oral presentation should be at least six minutes long.

There will be one reassessment opportunity. Your teacher will discuss this with you if it is necessary.



**Remember: Upload your completed assessment to the ENO3060Y1 OTLE assessment dropbox.**



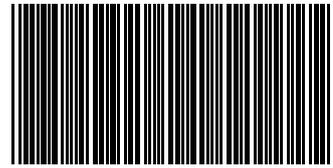
# ACKNOWLEDGEMENTS

Every effort has been made to acknowledge and contact copyright holders. Te Aho o Te Kura Pounamu apologies for any omissions and welcomes more accurate information.

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**EN03060Y1**



**STUDENTS - PLACE STUDENT ADDRESS LABEL BELOW OR WRITE IN YOUR DETAILS.**

Full Name \_\_\_\_\_

ID No. \_\_\_\_\_

Address \_\_\_\_\_  
(if changed)