

# ENGLISH ENO3070Y1

## INTERNAL ASSESSMENT ACTIVITY

### ACHIEVEMENT STANDARD 91479 (VERSION 1) ENGLISH 3.8

Develop an informed understanding of literature and/or language using critical texts

Level 3, Internal assessment

4 credits

### STUDENT INSTRUCTIONS

#### Overview:

In this assessment activity you will be required to write an essay in which you develop an informed understanding of a primary text, using at least two critical texts.

#### Conditions:

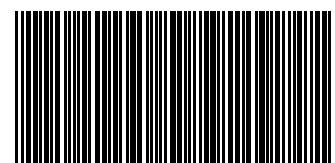
- We encourage you to carefully look at the exemplars for this standard, to see how to develop informed understandings of the primary text, using critical texts. The exemplars show what each level of the standard requires. You should do this before you begin the assessment task. You may also refer to these at any time during the process.
- You will need to choose one primary text you are interested in exploring and choose at least two critical texts to assist you in developing your understanding of the primary text.
- You do not need to complete the whole task at one time. This can be an ongoing task as you choose and select the critical texts, collect information and develop your ideas about the primary text, using critical texts. This will allow you to reflect, to revise any teaching and to find out further information. Aim to complete this assessment over six weeks to one term.
- As you work through the planning and preparation process for this assessment, please contact your teacher for approval of your primary text, hypothesis and critical texts. The primary text should be appropriate to Level 8 of The New Zealand Curriculum, or have characteristics that enable you to meet the expected level of discussion.
- Send in a draft of your essay to your teacher. The work must be your own. Your teacher can offer you further guidance with this work, and suggestions about areas where further developments are needed.
- During the planning and preparation process, remember to keep/save any notes, planning sheets and draft work as evidence of your thinking. This is required for verifying the authenticity of your ideas.
- Plagiarism detection software may be used to check this is your own work.

#### You will need:

- the ENO3070 module
- one primary text (written or visual) – this text can be one that you have studied in your EN3000 course this year or your own independent selection
- at least two critical texts.

#### Supervisor requirements

- Supervision is not required for this assessment.
- Upload your assessment to the ENO3070Y1 OTLE assessment dropbox when you have completed it.



# ASSESSMENT CRITERIA

## ACHIEVEMENT STANDARD 91479 (VERSION 1) ENGLISH 3.8

Develop an informed understanding of literature and/or language using critical texts

Achievement	Achievement with Merit	Achievement with Excellence
Develop an informed understanding of literature and/or language using critical text(s).	Develop an informed and convincing understanding of literature and/or language using critical text(s).	Develop an informed and perceptive understanding of literature and/or language using critical text(s).

### Explanatory notes

Texts chosen should be at Curriculum Level 8 and/or have characteristics that enable students to meet the expected level of explanation.

*Develop an informed understanding* involves developing a coherent reading, critique, and interpretation which includes judgements, commentary, and details and/or examples.

*Develop an informed and convincing understanding* involves understandings that are discerning.

*Develop an informed and perceptive understanding* involves understandings that are sophisticated and insightful and/or original.

*Literature and/or language include* written, oral and visual texts.

*Critical texts* may include linguistic or literary theory, analysis, criticism, reviews, and/or commentary. They may be written, oral and/or visual texts. Texts are student selected.

*Using critical texts* is a process that involves:

- developing a hypothesis or theory to frame an investigation
- selecting critical text(s)
- selecting information and evaluating its reliability and usefulness in relation to the investigation
- synthesising information from primary source(s) and critical texts (e.g. using different critical theories to interpret Caliban's character from Shakespeare's *The Tempest*, using theories of political manipulation to interpret election campaign speeches).

# ASSESSMENT ACTIVITY

## ENGLISH

### INTRODUCTION

This assessment activity requires you to develop an informed understanding of literature and/or language using critical texts.

You will present your findings as an essay. This will include:

- an introduction that identifies your primary text, critical texts and hypothesis
- well-developed body paragraphs that synthesise information collected from both the primary text and critical texts, and make judgements and draw conclusions about this information
- a conclusion
- a bibliography must be included with your essay.

You will be assessed on how informed and perceptive your understanding is of the primary text, through the use of critical texts.

### TASK 1 – SELECT A FOCUS OF STUDY

Select a primary text that you are interested in exploring. You may wish to select a primary text that you have studied for the EN3000 course, or a text that you have read independently.

Decide on which aspect of this primary text you wish to investigate, using critical texts. These steps are outlined in lesson 1 of ENO3070.

### TASK 2 – IDENTIFY AT LEAST TWO CRITICAL TEXTS THAT RELATE TO YOUR FOCUS OF STUDY

Locate at least two critical texts that focus on one aspect of the primary text (e.g. character, theme, language, setting). This is outlined in lesson 2 of ENO3070.

### TASK 3 – DEVISE A HYPOTHESIS

Using the critical texts you have selected, devise a hypothesis that will allow you to develop your understandings of the primary text you have selected. This is outlined in lesson 3 of EN3070.

### TASK 4 – SELECT AND EVALUATE INFORMATION FROM CRITICAL TEXTS

Select and evaluate information from the critical texts, that helps you expand your understandings of the primary text, and supports your hypothesis. This is outlined in lesson 4 of EN30070.

### TASK 5 – PRESENT YOUR FINDINGS

Present your findings by writing an essay in which you develop your understandings of the primary text by synthesising information from the primary text and critical texts, and including your own judgements and comments. This process is outlined in lessons 5 and 6 of ENO3070.

**Remember: Before you write your essay you must have discussed the primary text, hypothesis and critical texts with your English teacher.**



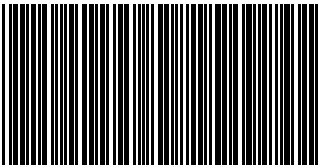
**Remember: Upload your completed assessment to the ENO3070Y1 OTLE assessment dropbox.**

# ACKNOWLEDGEMENTS

Every effort has been made to acknowledge and contact copyright holders. Te Aho o Te Kura Pounamu apologises for any omissions and welcomes more accurate information.

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<b>STUDENTS – PLACE STUDENT ADDRESS LABEL BELOW OR WRITE IN YOUR DETAILS.</b>	
Full Name	_____
ID No.	_____
Address (If changed)	_____