

# ART HISTORY AHO37Y1

## INTERNAL ASSESSMENT ACTIVITY

### **ACHIEVEMENT STANDARD 91488 (VERSION 2) ART HISTORY 3.7**

**Examine the relationship(s) between a theory and art works**

Level 3, Internal assessment

4 credits

### **STUDENT INSTRUCTIONS**

#### **Overview:**

In this activity you will be examining:

- a Renaissance theory of art.

#### **Conditions:**

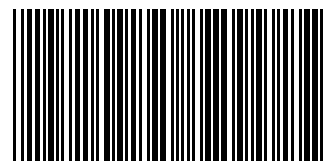
- This is an individual assessment activity.
- You should plan to use up to 12 hours to gather information and complete these tasks.
- **DUE DATE:** this will depend on when you started the course.
- Resubmission: if a completed assessment does not satisfy requirements for achievement of the Achievement Standard, corrections may be resubmitted once.
- Plagiarism detection software may be used to check this is your own work.

#### **Format:**

- You will complete an essay and a visual presentation relating to a theory of Renaissance art.
- If you wish to study a different (modern) theory of art, negotiate with your teacher.
- You must include all resource notes used for the activity and a bibliography.
- Use your own words in your work. Any direct references to sources must be acknowledged by use of quotation marks and footnotes.

#### **Supervisor requirements**

- Supervision is not required for this assessment.
- Upload your assessment to the AHO34Y1 OTLE assessment dropbox when you have completed it.



# ASSESSMENT CRITERIA

## ACHIEVEMENT STANDARD 91488 (VERSION 2) ART HISTORY 3.7

Examine the relationship(s) between a theory and art works

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between a theory and art works.	Examine, in depth, the relationship(s) between a theory and art works.	Examine, perceptively, the relationship(s) between a theory and art works.

*Examine* involves explaining the key principles of the theory and discussing the relationship(s) between the theory and art works, using supporting evidence from the art works.

*Examine, in depth*, involves analysing the relationship(s) between the key principles of the theory and art works, using supporting evidence from the art works and other sources.

*Examine, perceptively*, involves evaluating the relationship(s) between the key principles of the theory and art works, integrating supporting evidence from the art works and other sources.

*Theory* refers to a set of principles and ideas which can be examined in relation to art, which may include: eg Platonism, Humanism, Neoplatonism, Futurism.

*Relationship(s) between a theory and art works* refers to the links between the ideas expressed in a theory and the evidence of those ideas in art works. It may also refer to the way ideas expressed in art works may influence theory.

### EVIDENCE REQUIRED

Evidence	Evidence towards Achievement	Evidence towards Merit	Evidence towards Excellence
Visual presentation	Explains connections between the theory and specific aspects of art works.		
Writes script	1. Explains key principles of the theory.  2. Explains connections between the theory and specific aspects of art works.	As for Achievement + comparison of different connections between the theory and art works.  Uses other sources to support the analysis.	As for Merit + integrates supporting evidence in evaluative discussion of connections between the theory and art works.  Develops conclusions regarding the impact of the theory on art works.

# ASSESSMENT RESOURCES

AH3000 course modules; Te Aho o Te Kura Pounamu.

J. Paoletti and G. Radke, *Art in Renaissance Italy*, Laurence King Publishing, 2005

F. Hartt, *History of Italian Renaissance Art*, Thames and Hudson, 1987

R Stemp, *The Secret Language of the Renaissance*, Duncan Baird Publishers, 2012

L Partridge, *Art of Renaissance Florence 1400–1600*, University of California Press, 2011

<http://www.noteaccess.com/Texts/Alberti/Intro2.htm>

<http://www.the-art-world.com/articles/historia.htm>

# ASSESSMENT ACTIVITY

## A THEORY AND ART

### INTRODUCTION

This assessment task requires you to write an essay accompanied by a visual presentation that examines the relationships between a Renaissance theory (**Albertian *istoria*** or **Humanism**) and Italian Renaissance art works.

Your essay will explain the main principles of the theory and evaluate relationship(s) between the theory and the art works. The essay will be supported by a visual presentation of annotated images that explains visual evidence of the theory in selected Italian Renaissance art works.

You will be assessed on the perceptiveness of your evaluation of the relationship(s) between the theory and the art works and your integration of supporting evidence.

### A THEORY

#### TASK 1: RESEARCH

Select from the theories below **one** Italian Renaissance theory that has had an impact on art:

- Albertian *istoria* (**not** Albertian perspective rules) or
- Humanism.

Write notes on the:

- key principles of the theory that relate to art
- effect(s) of the theory on aspects of art works such as style, content, and subject matter.

#### TASK 2 : ESSAY – INTRODUCTION

Introduction: explain the key principles of the theory. (c. 400 words)

#### TASK 3: VISUAL PRESENTATION

- Select **three** Italian Renaissance art works by artists you have studied. (You are encouraged to discuss your selection of art works with your teacher).
- Produce a presentation of annotated images to explain the relationships between the key principles of the theory and specific visual aspects in the art works. In-depth annotations are required.

#### TASK 4: ESSAY

Return to your essay and respond to the following question:

- To what extent does your selected theory influence the content and style of Italian Renaissance art? (c. 600–800 words)

This requires you to evaluate the significance of the relationship(s) between the theory and the art works, integrating supporting evidence from the art works and other sources.



### NOW

Upload your completed assessment to the AHO37Y1 OTLE assessment dropbox.