

ENGLISH ENO2050Y1

INTERNAL ASSESSMENT ACTIVITY

ACHIEVEMENT STANDARD 91102 (VERSION 2) ENGLISH 2.5

Construct and deliver a crafted and controlled oral text

Level 2, Internal assessment

3 credits

STUDENT INSTRUCTIONS

Overview:

This assessment activity requires you to prepare, write and deliver an oral text in which you talk about an aspect of your personal history.

Conditions:

- We encourage you to carefully look at the examples of student work that clearly show what each level of the standard requires at www.nzqa.govt.nz (www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/english/annotated-exemplars/english-annotated-exemplars-level-2-as91102/). You should do this before you begin the assessment task. You may refer to these at any time during the process.
- Make sure you have gone through each section of the ENO2050 module carefully before you attempt the summative (final) assessment here. You must have contacted your teacher where indicated in the module. They are, for example, expecting to see a draft of your script.
- You must submit ENO2050 (including all planning).
- Plagiarism detection software may be used to check this is your own work.

You will need:

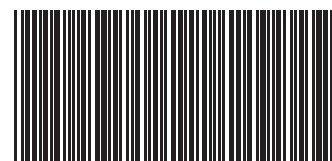
- ENO2050
- a recording device.



If you have any questions about this assessment, or any of the prior activities, please contact your teacher now

Supervisor requirements

- Supervision is not required for this assessment.
- Upload your assessment to the ENO2050Y1 OTLE assessment dropbox when you have completed it.



ASSESSMENT CRITERIA

ACHIEVEMENT STANDARD 91102 (VERSION 2) ENGLISH 2.5

Construct and deliver a crafted and controlled oral text

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Construct and deliver a crafted and controlled oral text that develops, sustains and structures ideas. Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects. 	<ul style="list-style-type: none"> Construct and deliver a crafted and controlled oral text that develops, sustains and structures ideas convincingly. Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects. 	<ul style="list-style-type: none"> Construct and deliver a crafted and controlled oral text that develops, sustains and structures ideas effectively. Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention.

Explanatory notes

1. This standard is derived from the Level 7 Creating Meaning strand [speaking] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

2. *Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas* involves building on ideas by adding comments, explanations, details or examples, and making connections between ideas, throughout an oral text.

Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.

Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas effectively involves ideas and structure that are insightful and/or original.

Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects involves the deliberate use of oral language features appropriate to the selected audience and purpose to create meaning and effects.

Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects involves the deliberate selection and use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest.

- Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention* involves the confident, articulate and sustained use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience engagement.
3. *Oral text* includes – speeches, seminars, oral histories, debates, live/recorded presentations, and other appropriate oral text types. The text is primarily spoken and may include other appropriate presentation techniques.
 4. The oral text presented must be the student’s own work.
 5. *Ideas* may include:
 - information
 - opinions
 - recounted experiences or events
 - observations
 - arguments
 - interpretations
 - narrative
 - thoughts
 - feelings.
 6. *Crafted oral text* involves the selection of oral language features deliberately, and systematically reworking and reshaping the text to achieve a planned whole.
 7. *Controlled oral text* involves the deliberate use of language features to produce oral language that is precise, planned, and coherent.
 8. *Using oral language features* may involve:
 - verbal language techniques (e.g. rhetorical questions, alliteration)
 - body language (e.g. eye contact, stance, gesture, facial expression)
 - voice (e.g. tone, volume, pace, stress).
 9. Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

ASSESSMENT ACTIVITY

ENGLISH

INSTRUCTIONS

Now you should be ready for the final performance of your presentation. Before you do this:

- read back over the notes and examples in the ENO2050 module to make sure you have met all the requirements.

Here are some important requirements about the filming of your performance:

- before you begin your performance, state your name and ID number
- your whole performance should be recorded using a single shot and performed in a single 'take' similar to the way you would give a single continuous performance in front of a class
- you may not record your performance as several different shots, recording different parts at different times and then editing them together
- however, just as you could repeat a live performance, you may re-record your whole performance as one 'take' if you wish to improve on it.

PLANNING AND PREPARATION

- Check that the camera/phone, etc. is working before you need it.
- Read over the instructions in this booklet.
- It is very important that you reproduce the sound of the performance accurately. All camcorders and phones have a built-in microphone. Most have a socket for an external one to be used. If you have a good microphone which can be positioned more closely to you than the camera, then use it.
- The person filming you needs to look through the viewfinder constantly to check that you are in full shot. Remember that the whole performance must be videoed in a single shot – you cannot take several shots and then edit them together.

FILM YOUR FINAL PERFORMANCE

- View your recording to make sure that you are happy with the quality of the recording and your performance.
- If you wish, you may re-record it, until you are happy with it.

CHECKLIST

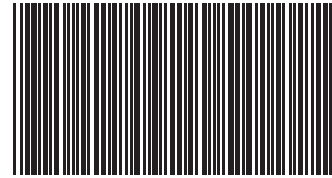
Complete the following checklist, to make sure your recording and presentation meet the requirements:

- My presentation lasts for at least four minutes.
- My presentation includes appropriate oral and visual presentation techniques which help to appeal to my audience and suit my purpose.

WHAT TO DO NOW

Upload your planning, annotated script and recorded presentation to the ENO2050Y1 OTLE assessment dropbox.

EN02050Y1



STUDENTS – PLACE STUDENT ADDRESS LABEL BELOW OR WRITE IN YOUR DETAILS.

Full Name _____

ID No. _____

Address
(If changed) _____