

# ENGLISH ENO2100Y1

## INTERNAL ASSESSMENT ACTIVITY

### ACHIEVEMENT STANDARD 91107 (VERSION 2) ENGLISH 2.10

Analyse significant aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence

Level 2, Internal

3 credits

#### Student instructions

##### Overview:

This assessment activity requires you to choose visual or oral text(s), analyse significant aspects of these text(s), and present your analysis.

##### Conditions:

- We encourage you to carefully look at the exemplars of student work that clearly show what each level of the standard requires at: [www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/english/annotated-exemplars/level-2-as91107/](http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/english/annotated-exemplars/level-2-as91107/)
- You should do this before you begin the assessment task. You may refer to these at any time during the process.
- Make sure you have gone through each section of the ENO2100 module carefully before you attempt the summative (final) assessment. You must have contacted your teacher where indicated in the module. They are, for example, expecting to see a draft paragraph once you have completed module ENO2100.
- Plagiarism detection software may be used to check this is your own work.

##### You will need:

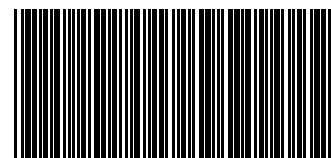
- ENO2100
- your own paper or device.

##### Supervisor requirements

- Supervision is not required for this assessment.
- Upload your assessment (including all planning) to the ENO2100Y1 OTLE assessment dropbox when you have completed it.



If you have any questions about this assessment, or any of the prior activities, please contact your teacher now.



# ASSESSMENT CRITERIA

## ACHIEVEMENT STANDARD 91107 (VERSION 2) ENGLISH 2.10

Analyse significant aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence

Achievement	Achievement with Merit	Achievement with Excellence
Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.	Analyse aspects of visual and/or oral text(s) convincingly, through close viewing and/or listening, supported by evidence.	Analyse aspects of visual and/or oral text(s) perceptively, through close viewing and/or listening, supported by evidence.

### Explanatory notes

1. This standard is derived from the Level 7 Making Meaning strand [listening, viewing] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
2. *Analyse aspects of visual and/or oral text(s)* involves making developed interpretations of meanings and effects of visual and/or oral text(s), such as:
  - ideas (e.g. themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)
  - language features (e.g. cinematography, editing, production design, sound, performance, rhetorical devices)
  - other oral language techniques and structures (e.g. part text, whole text, narrative sequence, beginnings and endings) as used for particular audiences and purposes

*Analyse aspects of visual and/or oral text(s) convincingly* involves demonstrating understanding of how significant aspects of visual and/or oral text(s) work together to create meaning.

*Analyse aspects of visual and/or oral text(s) perceptively* involves demonstrating insightful and/or original understanding of significant aspects of texts.
3. *Close viewing and/or listening* involves a detailed exploration and consideration of aspects of text(s).
4. *Supported by evidence* refers to the use of specific and relevant details from the text to support analysis.
5. One or more of the following text types (either as complete texts or as extracts) may be selected:
  - film/television production/music video
  - drama production
  - multimedia text
  - graphic novel

- drama production
  - radio production
  - oratory
  - song performance
  - documentary/interview.
6. The text(s) used must be visual and/or oral and used in its original form.
  7. Responses may be presented in appropriate visual, oral, and/or written forms.
  8. Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

You may find these ideas helpful:

- *Analysis* means making detailed interpretations, focusing on the meaning and the effects created by your chosen aspects. It involves looking at how and why techniques have been used to develop meaning.
- *Perceptively* means making links between the text and you, society and the wider world.

# ASSESSMENT ACTIVITY

## ENGLISH

### INSTRUCTIONS

This assessment activity requires you to choose visual or oral text(s), analyse significant aspects of these text(s), and present your analysis.

You will be assessed on your ability to analyse significant aspects in oral or visual text(s), with supporting evidence.

**Note:** you can use this piece of writing for your writing folio, too. With feedback from your teacher, you could present this for assessment towards AS91101 English **2.4: Produce a selection of crafted and controlled writing.**

### SOME FINAL THOUGHTS

#### SELECTING AND VIEWING YOUR TEXTS

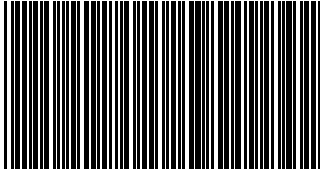
1. While ENO2100 leads you through the analysis of a short New Zealand film and suggests other short films for your own analysis, you might (**after consulting your teacher**) choose to analyse other visual/oral texts. Some examples of oral/visual texts are:
  - music videos
  - TV advertisements
  - films or film trailers
  - radio productions
  - speeches
  - music tracks (with lyrics).
2. Make sure your text(s) is/are suitable. This means the text(s) must be challenging enough for NCEA Level 2 English. Your text(s) should also contain enough information that is worth analysing and writing about in detail.
3. Your selected text(s) could come from your independent theme (ENO2070) or research study (ENO2080) or a text you have viewed on a personal basis (perhaps for ENO2090). You may not select text(s) that you have studied in class (i.e. **not** *Fish Skin Suit* from ENO2020).

**REVIEWING YOUR ANALYSIS**

1. You should have been in contact with your teacher throughout ENO2100. Before you submit your analysis for assessment, you should also upload a draft of your work to the ENO2100Y1 OTLE assesment dropbox for your teacher to comment on.
2. Finally, you should consider the following questions before submitting your work for assessment:
  - Have I written about significant aspects of visual language and/or oral features used in the text(s)?
  - Have I analysed the effect of specific features? (For example, the film-maker's intended effect of use of lighting on the viewer.)
  - Have I noticed how features have been used together? (For example, sound and lighting.)
  - Have I tried to link the ideas raised by the use of features (for example, the use of CUs) to my experience or understanding of the wider world?
  - Have I tried to link the ideas that the features help develop to human experience and society? (For example, the director's theme/idea/message.)
  - Have I understood the director's purpose?
  - Have I got specific supporting evidence for my points from the text(s)?
3. If you answer 'No' to any of these questions, revise your analysis to provide the missing detail.

**Submit your completed assessment to the ENO2100Y1 OTLE assessment dropbox.**

**EN02100Y1**



<b>STUDENTS – PLACE STUDENT ADDRESS LABEL BELOW OR WRITE IN YOUR DETAILS.</b>	
Full Name	_____
ID No.	_____
Address (if changed)	_____